



# VALE ROYAL STRING ORCHESTRA

*Press Release*

## Strings at St Peter's

**A Concert at St Peter's Church Little Budworth**

**8.00 pm Sunday 9th June 2018**

Andrew Millinchip music director at St Mary's Church Whitegate and recently retired as head of music at the Grange School will be soloist in Handel's Organ Concerto No1. Jeremy Hagen (baritone) will also be soloist in works by Purcell and Rossini.



Andrew is a Fellow of the Royal College of Organists and a former organ scholar at Oxford University. He is well known in the area as a choral conductor and accompanist. While at the Grange he formed the award-winning choir, Cantores Roborienses, which has toured throughout the UK and Europe.

He said that he is 'looking forward to being soloist with the orchestra on the newly restored Hill Organ in the fabulous acoustic at St Peter's'.



Jeremy Hagen is currently based in the Chester area, and has been performing as a bass and baritone soloist in opera, oratorio and song recital since the 1980's. He also currently plays the viola in the Vale Royal String Orchestra.



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Our conductor Adam Kornas studied at Chetham's School of Music and then went onto Royal College of Music in London where he studied composition and graduated with a first-class honours degree. His compositions have been performed at the Salzburg Chamber Music Festival and with the Liverpool Mozart Orchestra. Last June Chester Philharmonic Orchestra gave the world premiere of *Celestial City*. Adam has continued his studies at the Royal Northern School of Music and has a master's degree in conducting.



The Prelude and Fugue by the German virtuoso pianist and composer Moritz Moszkowski also features. It was written for string orchestra in 1911 and is an excellent example of this music form.

The other items of a varied programme include a Vivaldi concerto Grosso, a rarely heard work by Sibelius (*Rakastava*, *The Lover*), Barber's famous Adagio, and three movements from Handel's Water music.

The VRSO was founded in 1993 by Margaret Parks-Smith and David Whalley. It's members are primarily dedicated amateurs who love music and love entertaining the audience. The Orchestra rehearses at Appleton Thorne Village Hall. Profits will be donated to St Peter's Church Little Budworth.

Tickets are £12 (School age children £6) and are available from John and Rosemary Scott, 01829 760604 and Andrew Ball, 07398 295239, [andrewball@martonsands.co.uk](mailto:andrewball@martonsands.co.uk) and at the door. Cheques payable to Little Budworth PCC



# VALE ROYAL STRING ORCHESTRA

## Detailed notes for the editor

See below for the publicity flyer- photos attached as part of the email. Further photos are available.

**VALE ROYAL STRING  
ORCHESTRA**

## Strings at St Peter's

Little Budworth,  
CW6 9BY

**Sunday 9th June 2019, 8.00 pm**

For St Peter's Little Budworth



ANDREW MILLINCHIP

**ADAM KORNAS** CONDUCTOR

**CONCERTO GROSSO OP. 3 No 11**  
VIVALDI

**RAKASTAVA**  
SIBELIUS

**RESTA IMMOBILE**  
ROSSINI, (JEREMY HAGEN, BARITONE)

**ADAGIO**  
BARBER

**ORGAN CONCERTO No 1 IN G MINOR,**  
HANDEL (ANDREW MILLINCHIP, ORGAN)

**EVENING HYMN**  
PURCELL (JEREMY HAGEN, BARITONE, ANDREW MILLINCHIP,  
ORGAN)

**PRELUDE AND FUGUE**  
MOSZKOWSKI

**THREE MOVEMENTS FROM THE WATER MUSIC**  
HANDEL

**Tickets: Adults £12.00 School Age £6.00**

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[www.valeroyalstringorchestra.co.uk](http://www.valeroyalstringorchestra.co.uk)



# VALER ROYAL STRING ORCHESTRA

## Adam Kornas – Conductor

"The best way to learn conducting is to conduct, the second best way is to watch other conductors conduct." On meeting Esa-Pekka Salonen at the Royal College of Music, those words were followed by a kind invitation to observe his rehearsals at the Philharmonia. Adam has also attended the rehearsals of Vladimir Ashkenazy,



Valery Gergiev, Sir Simon Rattle and Sir Mark Elder.

At the early age of 24, Adam graduated from his Masters degree in conducting at the Royal Northern College of Music with a distinction and the Robert Newwitt prize for conducting. Whilst there he studied under Clark Rundell and Mark Heron, as well as receiving masterclasses from Sir Mark Elder, Vasily Petrenko and Juanjo Mena.

Adam is gaining experience and recognition as a conductor of a wide range of repertoire. He has assisted conductors Juanjo Mena, Gianandrea Noseda and John Storgards at the BBC Philharmonic and Vasily Petrenko at the Royal Liverpool Philharmonic Orchestra. Adam has also directed the Northern Baroque Orchestra, Manchester Camerata and Stockport Symphony Orchestra in concert. Adam made his Wigmore Hall debut conducting musicians from the Royal Northern College of Music in a performance of 'Upon All The Notes,' with composer Sir Harrison Birtwistle present.

Recent performances include Adam conducting his own new orchestral work *Celestial City* with the Chester Philharmonic as well as concerts with the Liverpool Mozart Orchestra and Crosby Symphony Orchestra.



# VALE ROYAL STRING ORCHESTRA

## Andrew Millinchip



A native of the West Midlands, Andrew attended King Edward's School, Birmingham, where he studied the organ with Roy Massey and John Pryer before winning an organ scholarship to Keble College, Oxford and gaining a degree in Music. Further study at Jesus College, Cambridge led to a teaching qualification, and after teaching for a number of years in Essex Andrew became Director of Music at The Grange School, Hartford, a post which he held until his retirement in 2017. During that time he oversaw the expansion of the music department into purpose-built facilities and the establishment of the award-winning choir, Cantores Roborienses, with whom he toured throughout the UK and Europe.

A Fellow of the Royal College of Organists, Andrew is also a singer, having performed with Birmingham Cathedral Choir, the Oxford Schola Cantorum and the New Barbican Singers in London at various times. He is much in demand as an accompanist and has worked with the Cheshire Boys' Choir, Frodsham Choral Society, Sandbach Voices and many other choirs as well as countless young performers in concerts and examinations.

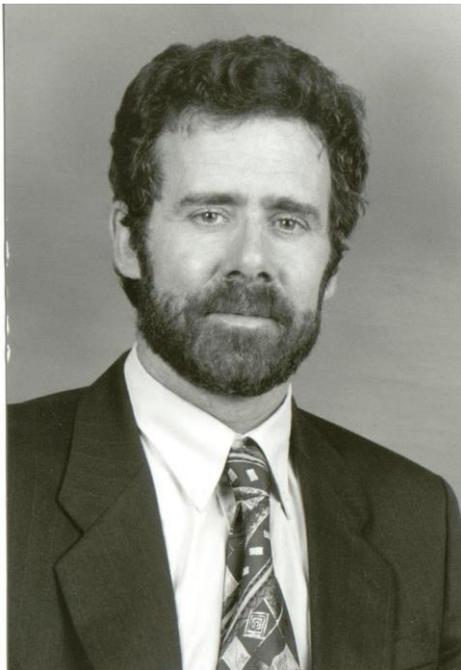


# VALE ROYAL STRING ORCHESTRA

Andrew is currently Director of Music at St Mary's Whitegate and teaches piano and organ as well as working as a Psychometric Assessor; he is a member of the British Dyslexia Association's music committee. Andrew is married with two grown up sons and two young granddaughters.

## Jeremy Hagan (Bass/Baritone)

He has fulfilled numerous solo engagements in oratorio work with choral societies in various parts of the Midlands, North-West, Scotland and Wales. His appearances have included nine performances of Carmina Burana, and a performance of



Belshazzar's Feast. He has made concert appearances with the Derby Concert Orchestra (in which he also played the viola) and the Derby Bach Choir, including a performance of Beethoven's 9th Symphony, and Die Frist ist Um, from Der Fliegende Hollaender. He has also performed a number of operatic arias with the St John's Festival Orchestra, in which he played viola at the time, including Wahn! Wahn! from Die Meistersinger.

He has featured as soloist in a BBC Radio 2 performance of the Messiah, broadcast as part of the 1994 "Voices for Hospices" event. His operatic roles have included Death (Savitri), Ruggiero (La Juive), Sarastro (The Magic Flute), Mr Gedge (Albert Herring), Germont (La Traviata), Zachariah (Nabucco), Count di Luna (Il Trovatore), Amonasro (Aida (in concert)), and Enrico (Lucia di Lammermoor).

His recital experience includes broadcasts for BBC Radio Leicester and Radio Scotland, song recitals in the Midlands, Scotland and the North-West, and public master classes with Paul Hamburger. He has also performed several times for Derby Music Club.

NOTTINGHAM POST reviewing Carmina Burana "big dark-toned agile voice"

HUDDERSFIELD DAILY EXAMINER "excellent lyric baritone"

HAMILTON OBSERVER, "resonant and clear baritone voice"



# *VALE ROYAL STRING ORCHESTRA*



The Orchestra at Vale Royal Abbey

## **Vale Royal String Orchestra**

The Vale Royal String Orchestra was founded in 1993 by Margaret Parks-Smith and David Whalley and rehearses in Appleton Village Hall. Its membership is made up of experienced non professional string players under the direction of a professional conductor. The Orchestra has two rehearsal sessions a season finishing with a concert.

Membership of the Orchestra is by Subscription to cover general costs with concert profits, after direct costs, to charities. Sponsorship is very welcome.

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